



Radiant Identities: Photographs by Jock Sturges, , Aperture Foundation, Incorporated, 1995, 0893816493, 9780893816490, 96 pages. In Radiant Identities, photographer Jock Sturges explores issues of youth and the liberation of body and spirit. These unforgettable images are made from his own circle of acquaintances and family; the settings are their homes and stretches of naturist beaches in France and Northern California. In superb reproductions, Sturges evokes the classical spirit of Old Master paintings and late-nineteenth-century photographic tableaux, while probing concepts of emergent sexuality and psychological intimacy. Aperture's 1991 publication of Sturges's first book, *The Last Day of Summer*, came shortly after the FBI's much-publicized raid on his home in California, the confiscation of thousands of his images--deemed "pornographic"--and the subsequent rejection of the case by a federal grand jury. Now in its fifth printing, *The Last Day of Summer* has outlived and transcended that ordeal, drawing both critical and popular acclaim throughout the United States, Europe, and Asia, and bringing Sturges well-deserved artistic recognition. *Radiant Identities* is the second volume in Sturges's ongoing work. Physically and psychically revealing, these deeply felt images are gloriously natural and wonderfully compelling. Elizabeth Beverly's introductory essay, drawn in part from conversations with Sturges's subjects, adds a new dimension to the photographs. These personal reflections shed light on the unique collaborative process by which Sturges's remarkable photographs are made. In the book's afterward, noted photography critic A.D. Coleman places Sturges in the context of current debates surrounding censorship in the arts, and discusses the themes of innocence and sexuality in the photographs..

Jock Sturges , Jock Sturges, Jean-Christophe Ammann, Museum für Moderne Kunst (Frankfurt am Main, Germany), 1996, Photography, 207 pages. .

Children , , 2004, Art, 87 pages. Ropp captures children's indescribable emotional aura..

David Hamilton 25 Years of an Artist, David Hamilton, Dr., Philippe Gautier, 1993, , 315 pages. Presents a collection of works by the photographer known primarily for his nude studies of young women.

Photography adapted from the Life library of photography, Barbara London, John Upton, 1985, Photography, 426 pages. .

Mona Kuhn photographs, Mona Kuhn, 2004, Photography of the nude, 108 pages. The people in Mona Kuhn's photographs are nude but not naked. Completely relaxed before the camera, they give the impression that nothing could clothe them better than their ....

Do It Yourself , Uwe Ommer, 2007, , 260 pages. Shoot yourself: Sexy self-portraits by everyday women Inspired by a babysitter he surprised in front of the bathroom mirror shooting pictures of herself with his Polaroid ....

Rose is a rose is a rose gender performance in photography, Jennifer Blessing, Judith Halberstam, Solomon R. Guggenheim Museum, 1997, Photography, 223 pages. Exhibit:

1/17-4/27/97, Distributed by Abrams, Art historical perspective on gender interest..

Notes , Jock Sturges, 2004, Photography, 95 pages. Over the past decade, Jock Sturges has produced an incomparable body of work that revels in the beauty of the human form and celebrates the naturist spirit. Jock Sturges: Notes ....

Mona Kuhn Cross Currents, Mona Kuhn, Gordon Baldwin, 2007, , 95 pages. Critics have observed that Mona Kuhn's subjects seem "nude but not naked . Completely relaxed before the camera, they give the impression that nothing could clothe them better ....

Border Crossings, Volume 18 , , 1999, Art, . .

Paolo Roversi , Gilles De Bure, Apr 1, 2012, , 144 pages. The newest title in this affordable photography series highlights the work of Paolo Roversi..

The last day of summer photographs, Jock Sturges, Jayne Anne Phillips, 1991, Photography, 95 pages. Photographs evoke the true nature of summer.

A Place in the Sun , David Hamilton, 1996, Photography, 202 pages. "Everyone", says the author, "cherishes a dream that they will one day find their own place in the sun where they will be free to live life as an idyll". This book is Hamilton ....

Jock Sturges New Work 1996-2000, Jock Sturges, 2000, , 111 pages. Building on his first monograph, Jock Sturges presents a new body of work that strikes the same chords of beauty and evolution found in his earlier images, but with a more ....

<http://kgarch.org/3m8.pdf>  
<http://kgarch.org/331.pdf>