



The National Trust Manual of Housekeeping: Care and Conservation of Collections in Historic Houses, National Trust, National Trust, Aylesbury, 2011, 1907892184, 9781907892189, 922 pages. This revised edition of the Manual of Housekeeping is essential reading for all those interested in the care of historic houses and their collections, and includes the latest thinking on housekeeping theory and practice. It gives detailed practical guidance on how to care for fragile interiors, maintain decorative fixtures and fittings, and display furnishings and objects within their historic context. In particular, this book highlights the ways in which preventive conservation measures can help reduce the need for expensive repair at a later date. It also explains how to strike the balance between the care and display of historic interiors and the provision for public access. Full of engaging insights into traditional and modern housekeeping techniques, the Manual explains how the nation's treasure homes have survived until today, and champions their future preservation, using conservation science, professional advice, and environmentally sustainable methods and materials. Written by internationally renowned specialists and published by the National Trust, this book brings together many years of practical experience in the care of hundreds of historic houses and their collections..

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Laser cleaning in conservation an introduction, Martin Cooper, 1998, Technology & Engineering, 98 pages. 'Laser Cleaning in Conservation' is the first book to be written on this subject. Development of the laser as a practical tool has been a significant advance in the refinement

Herbal homekeeping , Sandy Maine, Aug 1, 1999, Gardening, 96 pages. Offers a new way of cleaning with herbs, including laundry, pets, bath, and kitchen, and provides recipes for soaps, shampoos, and conditioners.

Principles of instrumental analysis , Douglas A. Skoog, F. James Holler, Timothy A. Nieman, 1998, Science, 849 pages. PRINCIPLES OF INSTRUMENTAL ANALYSIS places an emphasis on the theoretical basis of each type of instrument, its optimal area of application, its sensitivity, its precision, and

Pest management in museums, archives, and historic houses , David Pinniger, 2001, Political Science, 115 pages. A working guide to help people recognise insect, rodent and bird pests and take practical steps to prevent and control damage to collections..

Museums, the Public and Anthropology A Study in the Anthropology of Anthropology, Michael M. Ames, 1986, Social Science, 102 pages. .

A Primary Source History of the Colony of Virginia , Sandra Whiteknact, Aug 30, 2005, Juvenile Nonfiction, 64 pages. Presents events in the colonial history of Virginia..

The Science For Conservators Series - , , 1992, Art, 136 pages. For more than ten years, the Science for Conservators series has been the key basic texts for conservators throughout the world.

Scientific concepts are basic of the

Floors , Alan J. Berman, 1997, , 192 pages. .

The National Trust manual of housekeeping the care of collections in historic houses open to the public, National Trust (Gran Bretaña), 2006, House & Home, 941 pages. A must have for anybody involved in opening historic houses to visitors! The National Trust gives detailed practical guidance on the care of fragile interiors and the

Visual explanations images and quantities, evidence and narrative, Edward R. Tufte, 1997, Art, 156 pages. Riveting ideas on presenting better information design. Few would disagree: Life in the information age can be overwhelming. Through computers, the Internet, the media, and

This revised edition of the Manual of Housekeeping is essential reading for all those interested in the care of historic houses and their collections, and includes the latest thinking on housekeeping theory and practice. It gives detailed practical guidance on how to care for fragile interiors, maintain decorative fixtures and fittings, and display furnishings and objects within their historic context. In particular, this book highlights the ways in which preventive conservation measures can help reduce the need for expensive repair at a later date. It also explains how to strike the balance between the care and display of historic interiors and the provision for public access. Full of engaging insights into traditional and modern housekeeping techniques, the Manual explains how the nation's treasure homes have survived until today, and champions their future preservation, using conservation science, professional advice, and environmentally sustainable methods and materials. Written by internationally renowned specialists and published by the National Trust, this book brings together many years of practical experience in the care of hundreds of historic houses and their collections.

First, this book is heavy. I wouldn't be surprised if it weighed 10 pounds. And it's chockful of information, most of it beyond the ordinary housekeeper's needs. I bought it because I consult with families on such issues and I'm truly interested in the details of the home but even I'm surprised by the amount of detail which is just beyond my needs. There is so much information about relative humidity, I felt it was raining indoors. And the excessive amount of detail makes it difficult to find the information you're actually looking for. I don't think there's enough how-to in the book, rather it's full of what ifs.

I've ordered this item from three different sellers and somehow received a completely different book each time. I now have three copies of *Lost* by Michael Robotham apparently he's the bestselling Author of *Suspect*. The only thing this crime fiction has anything in common with a cultural conservation book is that I've been ripped off three times.

The Manual of Housekeeping is essential reading for all those involved in the care of historic houses and their collections. Building on the success of bestselling earlier editions, this greatly expanded manual covers a wider range of subjects in greater detail and includes the very latest thinking on housekeeping theory and practice.

The National Trust gives detailed practical guidance on the care and maintenance of fragile interiors and the decorative fixtures, fittings and objects that contribute so much to their interest. In particular, this book highlights the ways in which preventative conservation measures can help reduce the need for expensive repair at a later date. It also explains how to strike the balance between the care and display of historic interiors and the provision for public access.

A wonderful new Housekeeping book from the National Trust. This book is not just one for the serious reader, although it is very professional and in depth, but for anyone with an interest in historic homes and collections. Beautifully illustrated with fascinating photographs from National Trust houses, it is full of intriguing historical detail, practical advice and is infused through with a passion and enthusiasm for history and beauty that is really exciting. A book which rewards both

coffee table leafing and really serious reference; it has everything!

The Manual is an absolute must-have and a true hands-on help for anyone ever faced with a historical residence. In many cases finances for restoration are sorely lacking and the manual is a great help to prevent further damage. Aside from its practical value, it is simply a fascinating read and I often have to pry it out of the hands of my husband (who, as a financial analyst, has absolutely no need for it).

I bought this book as I have been volunteering with the National Trust in the Conservation Team and wanted to learn more about the procedures and techniques for caring for everything within a historical property. This book is great and does all this plus it provides me with more besides and gives a fascinating history to housekeeping and interesting anecdotes from the past illustrating how the current approaches have been established.

This is a wonderful book for anyone who wants to feel they could run a large historic house, or a small suburban semi with aplomb and efficiency. It's incredibly well organised and really easy to find info on how to care for treasured items, how to plan ahead and how to think about the purpose and meaning of the house and the collection. It is great to have a detailed insight into all the work that goes on behind the scenes at National Trust properties and be grateful for that. A great book to dip into or to read from cover to cover.

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For historical site staff, this stout volume is the go-to guide for understanding historical preservation's best practices. The National Trust (Gardening Secrets) brings together nearly 70 multipage essays by 54 field specialists, many of them accredited conservator-restorers. Each essay incorporates updates to the science and ethics of preservation activity and falls under one of four major categories: subject overview, causes of decay, object-specific preservation approaches, and administrative concerns. Full-color photographs of British house and castle interiors along with illustrations of conservation activity add didactic value. Handy, too, are the closing appendixes, which specify indispensable equipment, protective measures, specialists' tools, and supplier contacts. An essential subject guide.

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