

OXFORD WORLD'S CLASSICS

AUGUST STRINDBERG
MISS JULIE
AND OTHER PLAYS

A new translation by Michael Robinson



Miss Julie and Other Plays, Johan August Strindberg, Oxford University Press, 1998, 0191605328, 9780191605321, 368 pages. The Father; A Dream Play; Miss Julie; The Ghost Sonata; The Dance of Death `Ibsen can sit serenely in his Doll's House,' Sean O'Casey remarked, `while Strindberg is battling with his heaven and his hell.' Strindberg was one of the most extreme, and ultimately the most influential theatrical innovators of the late nineteenth century. The five plays translated here are those on which Strindberg's international reputation as a dramatist principally rests and this edition embraces his crucial transition from Naturalism to Modernism, from his two finest achievements as a psychological realist, The Father and Miss Julie, to the three plays in which he redefined the possibilities of European drama following his return to the theatre in 1898. Michael Robinson's highly performable translations are based on the authoritative texts of the new edition of Strindberg's collected works in Sweden and include the Preface to Miss Julie, Strindberg's manifesto of theatrical naturalism. Introduction Textual Note Bibliography Chronology Explanatory Notes.

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There Are Crimes and Crimes , August Strindberg, Sep 15, 2010, Fiction, 90 pages. PMpubOne.info thank you for your continued support and wish to present you this new edition. Strindberg was fifty years old when he wrote -There Are Crimes and Crimes.- In the

Strindberg's Miss Julie a play and its transpositions, Egil Tønnevig, Barry Jacobs, 1988, Drama, 302 pages. .

Twelve plays , August Strindberg, 1963, Drama, 689 pages. .

The father , August Strindberg, Michael Levenson Meyer, Jun 12, 1986, Drama, 82 pages. Acclaimed new translation of one of Strindberg's great plays..

Eight famous plays , August Strindberg, 1949, , 463 pages. .

Creditors and Pariah , August Strindberg, Oct 1, 2003, , 120 pages. .

Seven Plays , August Strindberg, 1960, Drama, 342 pages. .

Plays, one , August Strindberg, 1982, Literary Criticism, 191 pages. .

Miss Julie , August Strindberg, 1995, Drama, 52 pages. Drama Classics: The World's Great Plays at a Great Little Price Bored with her sheltered existence, Miss Julie attempts to seduce the footman, but gets far more than she

Six plays of Strindberg , August Strindberg, May 16, 1955, Drama, 304 pages. .

Strindberg, Five Plays , August Strindberg, Jan 1, 1983, Literary Criticism, 297 pages. Strindberg's most important and most frequently performed plays--"The Father, Miss Julie, A Dream Play, The Dance of Death," and "The Ghost Sonata"--are gathered together here

Miss Julie a play in one act, August Strindberg, 1914, , 82 pages. .

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